

Call for Applications: Visiting Artists

Location: University of Washington

Positions Open: March 16, 2026

Virtual Info Session (optional): April 3, 2026 from 2:00pm-3:00pm via zoom

(<https://washington.zoom.us/j/96187192453>)

Positions Closes: May 1, 2026

Notifications: June 15, 2026

Artist Commitments: July 1, 2026

Residencies: Fall 2026 (October 1 – December 15) / Winter 2027 (January 1 – March 15) / Spring 2027 (April 1 – June 15) / (exact dates arranged collaboratively with project co-organizers)

Visiting Artists (3 positions) | University of Washington | 2026–2027

The University of Washington (Seattle, Bothell, Tacoma) invites applications from artists and arts practitioners to fill **three Visiting Artist positions** as part of a year-long Mellon-funded public humanities and arts project titled **Not Apart: Indigenous Knowledges, Global Reciprocity, and the Art of Democracy**.

This project begins from a difficult truth: universities have been shaped within colonial and imperial histories—and those histories continue to structure what counts as knowledge, who belongs, and who holds power. In short, universities largely operate apart from the communities in which they exist.

This project seeks to collaborate with artists interested in leading place-based projects that can help **transform and repair university-community relations** through practices of **respect, reciprocity, responsibility, and relationality**.

Who Should Apply

For the 2026-2027 academic year, we are seeking artists working within and across communities from the global Indigenous majority (Americas, Arctic, African, Arab, Oceania, Asian worlds and more) to fill these positions.

For this call, art is broadly defined, ranging from traditional and contemporary forms of inter/disciplinary expressions in the visual arts, performing arts, literary arts, culinary arts, digital arts, and more.

We encourage applications from artists at all career stages, especially those with demonstrated interest or experience in collaborative, participatory, and place-based work.

Preference will be given to artists who have relationships with local communities while recognizing that meaningful relational work can also begin through this residency when approached with care, humility, and accountability.

Visiting Artist Residency Structure

During the academic year 2026–2027, each Visiting Artist will be invited to collaborate with the UW community (faculty, staff, graduate students, and administrators) and with local community-based partners.

There is some flexibility regarding the duration and timing of the residency. Artists should plan to be in residence for at least four weeks, not necessarily consecutive, during or across a ten-week quarter/term (approximately October 1- December 15, January 1 - March 15, April 1 - June 15). The exact timing of the residency can be determined in consultation with project organizers. All artists will reconvene in the fall of 2027 for a culminating celebration of all completed arts projects.

Residency activities will typically include:

- Development of an artistic project/intervention over a quarter/term
- Participation in a **two-day workshop** (campus + community-facing)
- One **public event on campus** and one **public event off campus** (format can be flexible)
- Engagement with project participants, including graduate microseminars (as appropriate)
- Contributions to project documentation (film/archival materials), in forms defined collaboratively and ethically

We expect proposals to be ambitious yet realistic: this is a supported residency within a larger, collective process.

Support

Selected artists will receive:

- **Artist compensation:** \$15,000 honorarium, plus a budget of up to \$6,000 for related materials, travel, and subsistence (within project guidelines).
 - **Production support:** coordination, access to UW spaces as appropriate, and collaborative planning with project staff
 - **Community partnership support:** introductions and relationship-building support with tribal/intertribal, community, and/or university entities
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What to Submit

A complete application includes the following seven components, all of which should be submitted as a single PDF:

1. **Project Proposal (500 words max)**
 - Describe your proposed project
 - Explain how your proposed project engages place-based ways of transforming and repairing university-community relations

- Explain how your proposed project demonstrates a commitment to practices of respect, reciprocity, responsibility, relationality, and/or rematriation
 - 2. **Approach and Methods (500 words max)**
 - Describe your artistic discipline(s) and artistic processes
 - Identify preferred term(s) of participation (fall 2026, winter 2027, and/or spring 2027)
 - Explain how you envision working with both academic and community partners (including consent, reciprocity, and opportunities for co-creation)
 - 3. **Preliminary Budget (500 words max)**
 - Description of space and equipment needed for proposed project (e.g., materials, fabrication, storage etc.)
 - List of related expenses and amounts for proposed project (e.g., travel, collaborator fees, access needs, etc.)
 - 4. **Artist Biography (500 words max)**
 - 5. **Artist Short CV/Resume (1-2 pages)**
 - 6. **Digital Portfolio**
 - Submit up to 10 images OR 3–5 minutes of video/audio links of existing work
 - Please provide links (if necessary) and short descriptions for each submission
 - 7. **Names and Contact Information for 2-3 References** (can be professional, academic, and/or community references)
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Selection Criteria

Proposals will be evaluated based on:

- Alignment with the project's focus on place-based ways of **transforming and repairing university-community relations**
- Demonstrated commitment to **respect, reciprocity, responsibility, relationality**
- Strength of artistic vision and clarity of proposed project
- Feasibility of proposed project within the residency period and available support
- Potential to generate meaningful dialogue, learning, and institutional/community insight

Selections will be made by a committee of project co-organizers – UW faculty [Jessica Bissett Perea \(American Indian Studies\)](#), [Ben Gardner \(Interdisciplinary Arts & Sciences\)](#), and [Tony Lucero \(Comparative History of Ideas and Jackson School of International Studies\)](#) – and representatives from the UW community.

How to Apply

Email your Application PDF to: indigenousarts@uw.edu

Email Subject line: **Visiting Artist Application – [Your Name]**

Questions can be sent to project co-organizers at: indigenousarts@uw.edu

Short Version

Visiting Artists Call for Applications (3 residencies, 2026–2027)

UW invites applications from artists and arts practitioners to fill **three Visiting Artist positions** as part of a year-long Mellon-funded public humanities and arts project. We seek local artists with experience in place-based work and who hold partnerships with local community organizations. Residency duration is a minimum four weeks; timing will be arranged collaboratively with project co-organizers. Selected artists will each receive a \$15,000 salary (over three months) and up to \$6,000 for materials.

Deadline: May 1, 2026. Apply: indigenouarts@uw.edu. Full call: [Link](#).