

Conference

From Film Festivals to Songbooks: A Symposium on the Pearson Collection

Centered around a private collection of film memorabilia accumulated over five decades of travels through South Asian film festivals, this symposium features invited scholars of South Asian cinema who reflect on the collection's research value for South Asian film history, film archives, and visual culture. The symposium is accompanied by an exhibition of the memorabilia in the Allen Library North Lobby.

Thursday, October 24, 2024

Peterson Room, Allen Library

3:30-5:30 pm

A Conversation with **Lyle Pearson**

Reception to follow

Friday, October 25, 2024

Communications 202

9:30-11:00 am - **Navaneetha Mokkil**

"Woman, in Movement: Embodied Memories of Cinema in India"

11:30 am-1:00 pm - **Usha Iyer**

"Writing Film History without Films: Song Booklets and an Archival Hermeneutic of Speculation"

1:00-2:30 pm - Lunch

2:30-4:00 pm - **Salma Siddique**

"Urdu Film Memorabilia in the Pearson Collection"

SIMPSON
CENTER for the
HUMANITIES 

COLLEGE OF ARTS & SCIENCES
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Accommodation requests related to a disability or health condition should be made by October 10, 2024 to the Simpson Center, 206.543.3920, schadmin@uw.edu.