

Mary Edwards (b. 1967)
The Call in the Limitless Space II (2023)

Text score, vocal (speech/humming), for a group of 2 or more performers.
Duration: open duration

Program Note

The Call in the Limitless Space II is acoustic, uses spatial distribution of the group, and is based upon both humming and reflections, with call-and-response participation. Audience reads bold type. May be performed by non-professional musicians.

INVOCATION

Create a resonance by humming, giving a voice and harmonic convergence to what calls for unearthing.

Face North to Union St.
Envision with intentionality
A Black renaissance.

Spatial reclamation
Black Joy and belonging
Ancestral lineage
Connection

always in the view of an elder
Limitless, like a constellation

Spatial reclamation
Historic Central District

The Central District is between the sea and the lake
Puget Sound and Lake Washington

The Great Migration
Seattle's Black cultural ecosystem

PLACE NAMES

Pause between place names

Neighborhood landmarks — **some still standing, others long gone**
Garfield High School, Red Apple Grocery, Ezell's, Pratt Park, Jimi Hendrix Park, Quincy Jones Auditorium...

Carolyn Downs clinic

founded by Black Panthers and named after one of the physicians in the Seattle chapter.

Madrona Beach

one of the only beaches where Black folks wrestled the right to swim in the lake in the '60s.

Medgar Evers pool

City pool that was the site of direct action and protest when it was built with all white contractors.

Wa Na Wari

Sited in a fifth-generation, Black-owned home, purchased by Inye Wokoma's grandparents in the late '40s, and lived in for years by "Maunt" Birdie. Now a container for Black Joy and an immersive community art project that reclaims Black cultural space and makes a statement about the importance of Black land ownership in gentrified communities.

CALL OUT

Pause between call-outs

Call out people and places that you remember.

Call out the specific place in The CD where you feel most inspired

Call out your definition of Black Joy.

Call out something from which you draw your greatest sense of emotional strength.

Call out your intention for reclaiming or restoring tradition.