



Global Literatures & Global Literacies

Teaching Texts, Old and New

Friday, April 30, 2021

1:30 - 4:30 pm (PDT)

A symposium to advance thinking about the current and future teaching of literature, as well as a new literature major, at UW. Organized by Naomi Sokoloff (NELC), Gordana Crnković (Slavic), and Gary Handwerk (CHID).

1:30 pm Opening Remarks

Brian Reed (Divisional Dean for the Humanities)

1:45 pm Session I – Cross-Cultural Themes in Literature

Ellwood Wiggins (Germanics): “Sympathy for the Devil”

Olga Levaniouk (Classics), *Heidi Pauwels* (Asian L&L): “Epic Emotions from Ancient Greece to Contemporary India”

Richard Block (Germanics): “Sibling Rivalries”

2:15 pm Session II – Literature Across Time and Space

Bich-Ngoc Turner (Asian L&L): “Twentieth Century Vietnamese Literature”

Eduardo Viana da Silva (Spanish & Portuguese): “Introduction to Lusophone Literature”

Annegret Oehme (Germanics), *Beatrice Arduini* (French & Italian): “Global Middle Ages”

Terri DeYoung (NELC): “Canonicity and Arabic Literature”

Galya Diment (Slavic): “Big Books”

2:55 pm Session III – New Pathways in the Humanities

Chad Allen (English): “Always on Native Ground”

Sarah Stroup (Classics): “Introducing Humanities First”

3:20 pm Session IV: Integrative Literary Studies

Jason Groves (Germanics): “Literatures and Cultures of Extinction”

Juliet Shields (English): “Globalization and the Literature of Slavery”

Aria Fani (NELC): “Near Eastern Travel Writing and Translation”

Monika Kaup (English): “Global Detective Fiction”

Selim Kuru (NELC): “Senior Seminars”

3:55pm Session V: The Future of Global Literary Studies

Moderator: *Gary Handwerk* (CHID)

Respondents: *Sasha Senderovich* (Slavic), *Lauren Poyer* (Scandinavian)

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Co-sponsors: Asian Languages & Literature, Cinema & Media Studies, Classics, Comparative History of Ideas, English, French & Italian Studies, Germanics, Near Eastern Languages & Civilization, Scandinavian Studies, Slavic Languages & Literatures, Spanish & Portuguese Studies

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